

Robert Pippin, Cornel West, and Frank Ruda - on Hegel, Badiou and Sirohi -
Introducing the Jazz materialist.

By The Three from Different Schools (With Slavoj Zizek)

Introduction

By Slavoj Zizek

Finally I argue, words like breathless matter to Sirohi - he is that type of genius.

Alain Badiou here, I take up that genius, as in fact in the history of Truth as a subject who is Kierkegaardian about even finally economics, and everything going on in the world today - defend the philosopher of Hegelian type in fact - Europe needs him through the future - he is the reason it is so Madrid.

I mean then America is free now, not before.

I call this how I work. I am not simply Pippin's dismissal - that in fact he is an idealiser of the truth which is not material.

I. Table of Comparison from the Three

Badiou - a simple subtraction from the material or philosophical process - a simple diagonalization which though is analogical, and praxis- to the subject matter.

Hegel - in actual fact just being, pure, being and metaphysics. On each matter then, and humour, and even finally on historical materialism, sociology and such refined matters - even finally phenomenology of Spirit - a simple story of my life.

Sirohi - just idealism, and hard work - a clear process.